

ITFS – for Professionals

INFORMATIVE TEXT (e.g. for Website)

Stuttgart International Festival of Animated Film 2026 – Offers for Filmmakers and Animators

From 5 to 10 May, Stuttgart once again becomes an international meeting point for the animation industry. ITFS brings together filmmakers, producers and creatives from around the world, creating a space where new projects, collaborations and ideas emerge through international networking. Alongside the competitions, you can look forward to Studio Presentations, Panels, Workshops, Lectures and Master Classes, as well as plenty of opportunities for exchange and networking – fostering synergies that help shape the future of the animation industry.

More than 150 invited programme guests make Stuttgart a central hub for film professionals at ITFS 2026. The festival offers exciting insights: Master Classes by Michel Ocelot (8 May) and Jörg Herrmann (7 May) provide perspectives on silhouette animation and on their artistic practice as part of this year's focus. Hisko Hulsing (6 May) and Ülo Pikkov (7 May) present their artistic development and key milestones in their careers in their respective In Persona sessions. The tribute to Phil Mulloy (8 May) showcases a selection of his most striking works, curated by Vera Neubauer, who will also give a Master Class (9 May) on her work as an independent animation artist. Studio Presentations by German and international studios, including one within this year's country focus on the Netherlands, as well as Making of sessions for well-known series and feature films also provide insights into contemporary animation filmmaking in Europe.

Adult animation is a key focus this year not only in the competitions: the series special German Adult Animation Series (6 May) presents current German productions aimed specifically at adult audiences. In the accompanying Panel "Told for Adults" (6 May), editors and producers discuss the current artistic, editorial and economic landscape of animation series for adults in Germany.

This year's ITFS also looks towards Kenya, showcasing projects by female animation artists (9 May). In the festival's Work in Progress formats, further exciting projects are presented and pitched that are currently in development and seeking co-production partners, animators or investors. Thursday (7 May) is dedicated entirely to new ideas and opportunities in the animation industry, featuring the Trickstar Business Pitches, the Workshop Talk on the German Animation Screenplay Award, the Get Together Industry, and the AniX Awards in the evening.

Accreditations for the entire week, as well as Day Tickets and tickets for individual screenings, are available via the [ITFS ticket shop](#).

Further information on the programme can be found at itfs.de.

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SHORT TEXT (e.g. for Newsletter)

It's not a Trick. It's Animation on Screen!

From 5 to 10 May 2026, the Stuttgart International Festival of Animated Film (ITFS) invites audiences to discover animation in all its facets. Over six days, the festival brings together filmmakers from around the world to jointly shape the future of animated storytelling and foster sustainable synergies.

Alongside striking short and feature films for adult audiences in the competitions, this year's ITFS offers insights into the work of renowned animation artists such as Michel Ocelot (8 May), Jörg Herrmann (7 May) and Vera Neubauer (9 May), In Persona sessions with Hisko Hulsing (6 May) and Ülo Pikkov (7 May), a tribute to Phil Mully, as well as presentations of brand-new projects in various Work in Progress formats.

Adult animation is also in focus beyond the competitions this year: the series special German Adult Animation Series (6 May) and the Panel "Told for Adults" (6 May) explore current German productions and their artistic, editorial and economic situation.

ITFS is more than a festival – it is a place for discovery and networking, where sustainable partnerships, new ideas and innovative projects emerge.

Accreditations and further festival tickets are available via the [ITFS ticket shop](#).

ADVERTORIAL TEXT (e.g. for Social Media)

Fantasy, collaboration, innovation

From 5 to 10 May 2026, Stuttgart becomes a central meeting point for the animation industry: the Stuttgart International Festival of Animated Film (ITFS) presents the best current animated films, exciting insights into production processes and the latest industry trends, as well as numerous networking opportunities. Look forward to:

- 110 short and feature films in competition, alongside engaging Filmmakers' Talks with directors
- Master Classes with filmmakers such as Michel Ocelot (8 May), Vera Neubauer (9 May) and Jörg Herrmann (7 May)
- Adult animation in a series special and Panel discussion (6 May)
- Professional Afternoon on Thursday (7 May) featuring Pitches, Workshop Talks and the AniX Awards
- International Work in Progress presentations (6–8 May)
- In Persona with Hisko Hulsing (6 May) and a tribute to Phil Mully (8 May)
- Networking and exchange at the Festival Centre

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Be inspired, share your projects and connect with potential business partners – ITFS is the ideal place to help shape the future of animated storytelling! Experience the very best of animation during the Stuttgart Animated Week with FMX and the APDs.

 Tickets & info: www.itfs.de

#ITFS #ITFS26 #Accreditation

BILDMATERIAL

High-resolution film stills, logos and festival photos are available for download on our website and Flickr channel.

<https://itfs.de/en/press/photos-downloads/>

ITFS SOCIAL MEDIA CHANNELS:

- Instagram: [@itfs_festival_stuttgart](https://www.instagram.com/itfs_festival_stuttgart)
- Facebook: [@stuttgartfestivalofanimatedfilm](https://www.facebook.com/stuttgartfestivalofanimatedfilm)
- LinkedIn: [Stuttgart Festival of Animated Film](https://www.linkedin.com/company/Stuttgart-Festival-of-Animated-Film)
- YouTube: [@FilmfestivalITFS](https://www.youtube.com/channel/UCqFmFmFmFmFmFmFmFmFmFmF)